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Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 1 • September 3, 1996

Walter Broadnax, Former HHS Deputy Secretary Joins Faculty

Walter Broadnax, who recently served as Deputy Secretary of the U.S. Department of Health and Human Services (HHS), joined the faculty of the School of Public Affairs on Aug. 17.

A recognized authority in public administration, Broadnax is teaching courses in public management and social policy. He also heads the school's Bureau of Governmental Research, which provides data and policy analysis for local and state agencies.

Walter Broadnax

Noted for his expertise in improving efficiency in tough management situations while remaining sensitive to people issues, Broadnax was tapped by the Clinton Administration in 1993 to serve as chief operating officer for HHS. He was extensively involved in the effort to cut waste and improve efficiency in the agency and was particularly successful in improving customer service while streamlining the HHS workforce.

He also played a major role in the welfare and health care reform efforts and has written extensively on the impact of these and other social reform movements on the nation's African-American population.

Prior to joining HHS, Broadnax was president of the Center for Governmental Research, a non-profit research and management consulting organization in Rochester, N.Y. He has also headed the New York State Civil Service Commission, a post that included management of the State Employee Health Service and the New York State Health Insurance Program. He served as Deputy Assistant Secretary of the U.S. Department of Health, Education and Welfare in the Carter Administration.

Broadnax has considerable academic experience including six years with the John F. Kennedy School of Government at Harvard University. He also served on the faculty of the University of Rochester and the Federal Executive Institute.

Broadnax earned his Ph.D. in public administration from the Maxwell School of Citizenship and Public Affairs at Syracuse University. He received his master's degree from Kansas University and his bachelor's degree from Washburn University.

Kirwan Makes His Pitch for the University

The Orioles may not hire Pres. William E. Kirwan as a relief pitcher, but they did let him throw out the first ball at their July 23 game against the Minnesota Twins.

Kirwan was at Camden Yards as part of the official University of Maryland Summer Send-off for incoming freshmen and their families.

More than 875 students headed for the university and their families said goodbye to summer and got a taste of the state's sporting spirit that keeps the good times going all year.

A pre-game picnic at Camden Yards offered the perfect setting for the Terrapin spirit to mingle with the flavor of Baltimore.

Kirwan spent time meeting and talking with the new students and their parents, welcoming them to Maryland, and reminding them of the many advantages of being a Terp.

The send-off provided an opportunity for new freshmen to meet other students before classes began. It also helped the students establish a connection with the university and its larger community.

Testudo, the Terrapin mascot, and the Baltimore Oriole joined forces for some crowd-pleasing antics before Kirwan threw out the first ball of the game.

While the send-off was a success, the Terrapin spirit, unfortunately, didn't seem to help the Baltimore "birds" that evening. The Twins won the game, outscoring the Orioles 3 to 2.

Pilot Program Electronic Mail Service Introduced across Campus

A new campus-wide electronic mail service, FYI Listserv, was recently introduced as a vehicle for sharing information with the university community.

The FYI Listserv is a pilot program designed to complement the existing Massmail service, which is restricted to items of a critical nature that every member of the campus community must know.

The FYI Listserv list is designed to be less restrictive than Massmail and will provide the campus community with a variety of information.

FYI will be available for items such as the announcement of lecture series, academic activities or other special events that may be of interest to the general campus community.

FYI is expected to enhance the opportunities to share information about items that are of campus wide interest. Therefore, items whose appeal is confined to a single department or college will not be included in FYI messages.

Unlike Massmail, the FYI Listserv allows you to choose not to receive messages. It also allows you to have your name removed from the list.

To remove your subscription from the list, send e-mail to listserv@umdd.umd.edu with the message: signoff fyi.

To resubscribe, e-mail to listserv@umdd.umd.edu with the message: subscribe fyi Your Name.

The FYI Listserv service will be evaluated at the end of the fall semester to see if the project is fulfilling its intended purpose as a vehicle for communicating with the entire campus community. The convenience and flexibility of Listserv for its senders and receivers will be evaluated as well.

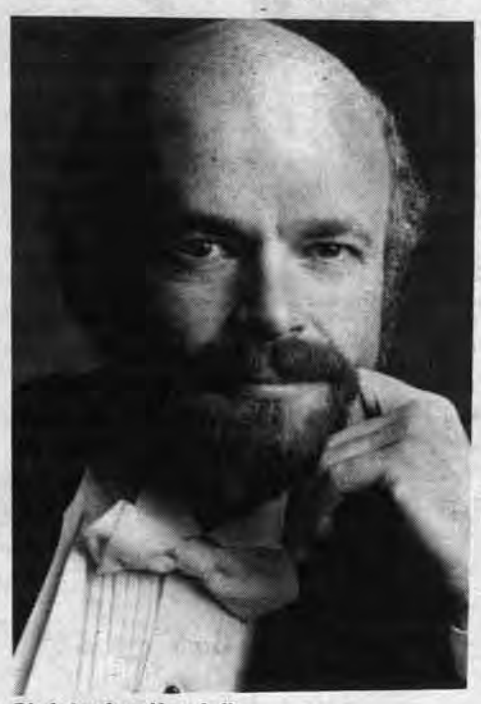
All messages posted using either Massmail or the FYI Listserv require approval at least at the level of vice president.

If you have an item you wish to post, notify one of the following: Gene Ferrick, Office of the Provost and Vice

—continued on page 3

Christopher Kendall Named Music School Director

Christopher Kendall is the new director of the School of Music and professor of music. Kendall, who has held positions at institutions in Seattle and Washington, is the former director of the music division and professor of music at Boston University's School for the Arts. He assumed his responsibilities July 1, succeeding Richard Price, who served as acting director since Aug. 1, 1995.



Christopher Kendall

"Christopher Kendall has the professional and academic experience, as well as the personal qualities needed to ensure his success as the head of a major school of music," says Robert Dorfman, chair of the search committee which nominated him. "The search committee felt that he would be an exceptional director of the school as we move into a new century and into a new Performing Arts Center."

Kendall is eager to tackle his new responsibilities at Maryland.

"The opening of the magnificent new Maryland Center for the Performing Arts (MCPA) at the threshold of the new century is a bold initiative by the state and University of Maryland," he says. "More than ever in this age and culture, we need art to ensure our very humanity; the building of the MCPA and its constituent academic programs is among the most significant developments in the field today." Kendall says he finds the prospects exhilarating. "I'm looking forward with great excitement to being a part of it."

Kendall received his bachelor's degree in music from Antioch College in 1972. In 1974 he earned his master's degree in music in conducting from the University of Cincinnati College Conservatory of Music. Additionally, he has studied conducting with Louis Lane, Thomas Schippers, Richard Lert, Leonard Bernstein, Robert Shaw and Antal Dorati.

While at Boston's School for the Arts, Kendall oversaw a significant increase in enrollment, the formation of a number of new student performing organizations, extensive faculty growth and development, the organization of a faculty artist series, the restructuring of administrative staff and the initiation of interdisciplinary collaborations.

Kendall also was the music director for the Boston University Tanglewood Institute, where he was responsible for summer programs in orchestral and vocal music and seminars in composition, string quartet and piano, in association with the Tanglewood Music Center and the Boston Symphony Orchestra.

Prior to his Boston positions, Kendall was associate conductor for the Seattle Symphony, where in addition to conducting on the orchestra's subscription series, he was responsible for planning and conducting educational programs. He also was active in long-range planning, board affairs, repertoire and recording.

Kendall has returned to familiar territory in the Washington metropolitan area. He is the artistic director and conductor of the Smithsonian's 20th Century Consort and is founder and lutenist of the Folger Consort.

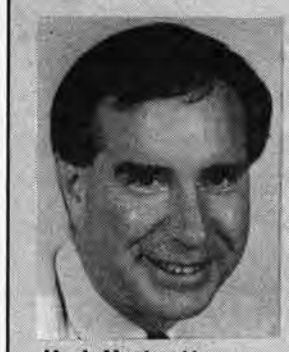
Also in Washington, Kendall served as the artistic director of Millennium, Inc., an arts production organization that created projects reflecting the thousand-year heritage of Western music. While with Millennium, Kendall co-produced an NEH-funded public television program on music of the 12th century, which received the Gold Award at the 1986 Houston Film Festival.

Some of Kendall's guest conducting engagements include the Seattle Symphony, Dayton Philharmonic, Santa Fe Chamber Music Festival, Kitchener-Waterloo Symphony, San Francisco Chamber Orchestra, Collage and Dinosaur Annex in Boston; and in New York, the New York Chamber Symphony, Music Today, Juilliard Orchestra and Symphony, Chamber Music Society of Lincoln Center and the Waterloo Festival.

Among the many awards he has received are a Smithson Award, two Wammie Awards, an Emmy Award and a Woolson Award. Kendall is also listed in "Who's Who in America" 1986-1995, and his performances can be heard on recordings on the ASV, Bard, Delos, CRI, Nonesuch and Smithsonian Collection labels.

Herb Hartnett Joins University Relations

Herb Hartnett, sports information director at the university for the past eight years, assumed a new position in the Office of University Relations Aug. 5.



Herb Hartnett

Hartnett serves as assistant to the director of university relations for communication projects.

He is responsible for overseeing a wide variety of communications initiatives as well as assisting in media relations efforts.

A nationally-respected communications professional, Hartnett brings a wealth of expertise and experience to this new assignment. An award-winning writer, he has also served as media coordinator for numerous national and international events including the track and field competitions of the 1984 Olympics.

Before coming to Maryland, Hartnett spent 11 years at the University of Pennsylvania as sports information director and assistant athletic director.

Hartnett, a Philadelphia-area native, graduated from Villanova University with a bachelor's degree in economics. He began his writing career in 1967 at Philadelphia Suburban Newspapers.

Letter to the Editor

Dear Editor:

The July 17, 1996 "Board of Regents Denies Domestic Partners Benefits" story glosses over the Regents' July 12 discussion of "The Value and Values of Domestic Partner Benefits for UMS Employees."

Outlook failed to report the disturbing context in which the Regents conducted this business. Many of the Regents came to the meeting conspicuously unprepared. Writing in *The Washington Post* on July 13, 1996 reporter Fern Shen observed, "Many reacted with anger after the regents, some displaying unfamiliarity with the proposal, voted down a change gay faculty members had been organizing toward for more than three years."

Outlook further lapsed by identifying A. Lawrence Lauer, a staff member, as a faculty member. Also, he served as a resource person; he was not a member of the ad-hoc committee. While other resource persons served the committee as elected or appointed representatives of UMS organizations or administrative units, Lauer did not represent a recognized UMS entity.

Despite the Regents actions on July 12, the world is rapidly changing with regard to domestic partner benefits. Since that date, at least two Washington, D.C.-based employers—Fox Television and the American Speech-Language-Hearing Association—have added domestic partner benefits. On a national level, American Express announced that it will offer domestic partner benefits effective Jan. 1, 1997. These companies join thousands of others in offering fair and equal benefits toll their employees.

A significant number of colleges and universities offer these same benefits. This places UMS institutions at a competitive disadvantage. When recruiting dollars are tight, inexpensive benefit packages may make a considerable difference in securing exceptional candidates. Cavalier attitudes, such as the one expressed by Regent Edwin Crawford, when he said, "...faculty and staff remain free to exercise their right to seek employment at another institution...," should not go unchallenged. Lesbian and gay employees' right to equal compensation is sound, just, and constitutionally mandated.

Legal precedents to support this argument are mounting. On Aug. 8, 1996, Stephen L. Gallagher, a Portland, Ore., circuit judge ruled that the State of Oregon must treat its employees equitably and, therefore, must offer statewide benefits to gay and lesbian employees and their domestic partners. Judge Gallagher wrote, "It is beyond debate that invidious and virulent discrimination has been and is directed toward and suffered by the lesbian and gay communities in this state. Constitutional law may mandate that customs change along with an evolving social order."

Judge Gallagher partially based his opinion on an executive order by the governor that barred state agencies from discriminating against lesbians and gay men. Several years ago, Gov. Schaeffer issued a similar executive order regarding non-discrimination. Must we in Maryland wait for the courts to do the job of our Board of Regents?

Our campus has been intensely involved in the issues surrounding domestic partner benefits for more than three years. We will continue to struggle with theses issues until fair and equitable compensation is available to all UMS employees. I urge *Outlook* to continue its coverage of this issue—but to do so with more care and accuracy.

–WILLIAM V. PATTERSON
ASSOCIATE PROFESSOR, DEPARTMENT OF THEATRE
FOUNDING MEMBER, UMCP LESBIAN, GAY AND BISEXUAL STAFF AND FACULTY ASSOCIATION

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. [For calendar submissions, please see boxed information on Calendar of Events page.] Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.

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Charles Lowry to Direct University Libraries

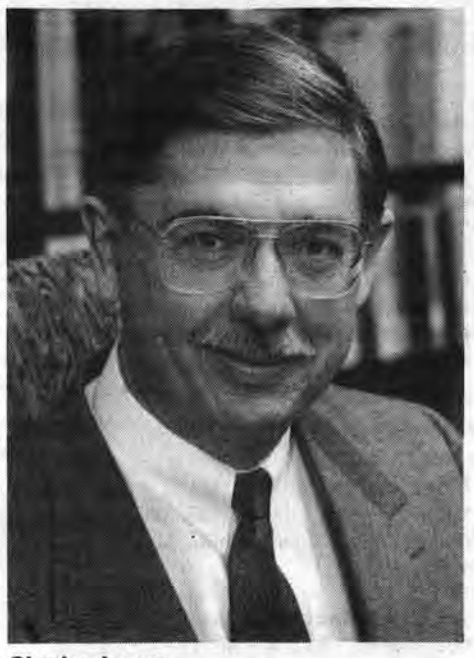
Charles Lowry has been named dean of libraries effective Oct. 1. Concurrently, he will hold an appointment as professor of library and information services.

Lowry comes to Maryland from Carnegie Mellon University where he has been university librarian since 1992.

Lowry will direct the university's seven libraries in addition to overseeing VICTOR, the library information management system for all UMS institutions. The libraries' collections, serving 35,000 faculty, staff and students, exceeds 2.5 million book volumes and more than 25,000 periodical subscriptions. It is the largest academic research library system in the Washington, D.C., metropolitan area.

"I am eager to be in College Park for some very good reasons," says Lowry. "Most importantly, the University of Maryland sees the libraries as strategically important providing core information to support classroom teaching and research. The campus administration's commitment to ensure the success of the libraries, along with quality faculty, will also help ensure the continued success of the university."

Prior to Carnegie Mellon, Lowry's positions included director of libraries at the University of Texas at Arlington, director of libraries at the University of South Alabama in Mobile, director of library and learning resources at Elon College in North Carolina, social science reference bibliographer and head of reference at the University of North Carolina at Charlotte and chairman of the social sciences division at Faulkner State Community College, Alabama.



Charles Lowry

Lowry earned a bachelor's degree in history from Spring Hill College; a master's degree in history from the University of Alabama, Tuscaloosa; a master's in library science from the University of North Carolina, Chapel Hill and a doctorate in history from the University of Florida, Gainesville.

In addition to consulting and conducting workshops on library technology, organization and management, Lowry has made presentations and served as a panelist at numerous meetings of library associations and information and technology conferences.

He has taught library management and administration at the University of North Carolina at Chapel Hill and American history at the University of Texas at Arlington and at Carnegie Mellon.

Lowry has published widely in the library field and is currently editor of the column "Managing Technology" in the Journal of Academic Librarianship.

Lowry replaces H. Joanne Harrar, who served as director of libraries at Maryland for 20 years. Harrar stepped down from her post on Aug. 31, 1995, but continues her involvement with the libraries as executive director of development for the Performing Arts Library.

Since last September, the libraries have been under the leadership of acting director Anne Scott MacLeod, a professor in the College of Library and Information Services.

FYI Listserv

continued from page 1

President for Academic Affairs; Sylvia Stewart, Office of the Vice President for Administrative Affairs; Dru Bagwell, Office of the Vice President for Student Affairs; or Roland King, Office of the Vice President for Institutional Advancement.

Postings to the FYI Listserv are collected during the day and are sent to subscribers overnight as one "digested" mail item. The information posted to the FYI Listserv list is also available in the um.fyi newsgroup.

For information on Listserv and how it can be used, refer to the Listserv information available on inforM at: http://www.inform.umd.edu/CompRes/NetInfo/Listserv.

In addition, questions about the operation of FYI Listserv can be directed to AIT's Consulting Service at CSS West Wing room 1400 from 8 a.m. to 6 p.m., or call 405-1500.

The consultants can also be contacted through e-mail at consult@umail.umd.edu.

University Welcomes New Faculty for 1996-1997 Academic Year

The following is a list of new faculty for Fiscal Year 1997 as compiled by the office of the associate provost for faculty affairs.

Agriculture and Natural Resources
James Wade, associate professor, agricultural & resource economics
Richard Kohn, assistant professor, animal science
Scott Rankin, assistant professor, animal science
Joseph Sullivan, assistant professor, horticulture
Paul Schreuders, assistant professor, biological resources engineering
German Bollero, assistant professor, agronomy
Emmanuel Dzantor, assistant professor, agronomy
Kathryne Everts, assistant professor, horticulture
John Lea-Cox, assistant professor, horticulture
Loretta Lynch, assistant professor, agricultural & resource economics
Jianghong Meng, assistant professor, nutrition and food science
Carlos Jaramillo, visiting professor, agricultural & resource economics
Kimberly Brown, assistant professor, biological resources engineering
William Hueston, professor, veterinary medicine

Arts and Humanities
Francois Loup, associate professor, music
Robert Fradkin, assistant professor, Hebrew & East Asian languages
Daryle Williams, assistant professor, history
Sandy Kita, assistant professor, art history
Marianne Conroy, visiting assistant professor, comparative literature
Lindsay Amthor Yotsukura, assistant professor, Hebrew & East Asian languages
Corey Washington, assistant professor, philosophy
Steven Rutledge, assistant professor, classics
Kandice Chuh, assistant professor, English
Keith Morrison, dean
Christopher Kendall, director, School of Music
Philip Resnik, assistant professor, linguistics
Stephan Palmie, assistant professor, history
K. Matial Frindethie, assistant professor, French
Clare Lyons, assistant professor, history
Richard King, assistant professor, music
Hernan Sanchez, assistant professor, Spanish
Laura Benua, assistant professor, linguistics

Business and Management
Alexander Triantis, associate professor, finance
Michael Peters, assistant professor, accounting
Daniel Sheinin, assistant professor, marketing
Gurdip Bakshi, assistant professor, finance
Serena Atim Agoro-Menyang, assistant professor, finance
Taewoo Park, assistant professor, accounting
Susan Feinberg, assistant professor, transportation, business & public policy
Alison Barber, visiting associate professor, management & organization

Behavioral and Social Sciences
Margaret Pearson, associate professor, government and politics
Douglas Holtz-Eakin, professor, economics
Jude Cassidy, associate professor, psychology
John Shea, associate professor, economics
Kevin Murnane, associate professor, psychology
Stanley Hunt, professor, psychology
Martha Kumar, visiting professor, Center for Political Leadership & Participation
Ronald Walters, professor, African-American studies
Judith Hellerstein, assistant professor, economics
Michele Gelfand, assistant professor, psychology
Judith Friedenberg, assistant professor, anthropology
Paul Shackel, assistant professor, anthropology

Library and Information Services
Douglas Oard

Computer, Mathematical and Physical Sciences
Michael Harris, associate professor, Institute for Physical Science and Technology and chemical engineering
Sergei Novikov, professor, mathematics
Eve Ostriker, assistant professor, astronomy
Markus Luty, assistant professor, physics
Richard Beigel, visiting associate professor, computer science
Xiangdong Ji, assistant professor, physics

Education
Ann Margaret McKillop, assistant professor, curriculum and instruction
Robert Croniger, assistant professor, education, policy, planning and administration
Marilyn Chambliss, assistant professor, curriculum and instruction
Heinrich Mintrop, assistant professor, education, policy, planning and administration

Engineering
Gary Rubloff, director, materials & nuclear engineering
Michael Harris, associate professor, chemical engineering and Institute for Physical Science and Technology
Jeffrey Herrmann, assistant professor, mechanical engineering
Kaye Brubaker, assistant professor, civil engineering
Mirela Gavrilas, assistant professor, materials & nuclear engineering
Glenn Moglen, assistant professor, civil engineering
Peter Kofinas, assistant professor, materials & nuclear engineering
Bjorn Karlsson,visiting associate professor, fire protection
Wataru Nakayama,visiting professor, mechanical engineering
Romel Gomez, assistant professor, civil engineering

Health and Human Performance
James Hagberg, professor, kinesiology

Life Sciences
Ulrich Mueller, assistant professor, zoology
Charles Delwiche, assistant professor, plant biology
Donna Farber, assistant professor, microbiology
Wenxia Song, assistant professor, microbiology
David Jollie, assistant professor, chemistry
Jonathan Arias, assistant professor, chemistry

University Libraries
Charles Lowry, director

Public Affairs
Carmen Reinhart, associate professor

Calendar of Events
September 3-13

Wednesday, Sep. 4

Art Exhibition: "Crosscurrents '96: Reclamation," noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Performance: Deborah Dyll Ultan, 3 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Gala: Friends Gala and Private Review, 5 p.m., The Art Gallery, Art-Sociology. Tickets Required. 5-2763.*

Reception: Opening Reception and 30th Anniversary, 6-8 p.m., The Art Gallery, Art-Sociology. Tickets Required. 5-2763.*

Peer Training: "Introduction to Windows 3.1," 6-9 p.m., 3330 Computer Science Center, 5-2941*.

Art Performance: Deborah Dyll Ultan, 7 p.m., The Art Gallery, Art-Sociology. 5-2763.

Thursday, Sep.5

Math Seminar: "The Design of Locking-free Reduced-shear Plate Elements," Manil Suri, 9:30 a.m., 3206 Mathematics Bldg. 5-5108.

Job Fair: Career Center, Hornbake Plaza, 10 a.m.-3 p.m. 4-8295.

Friday, Sep. 6

National Archives Lecture: "The Massachusetts 54th Colored Infantry," noon, 105 National Archives. 202-501-5000.

Art Exhibition: "Crosscurrents '96: Reclamation," noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Taekwondo Club: meeting for all interested in serving as officers or committee members for the Maryland Taekwondo Club. Bring fall 96 registration cards. 6 p.m., 0107 North Gym. (301) 657-8795.

Saturday, Sep. 7

Art Exhibition: "Crosscurrents '96: Reclamation," 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of a House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Sunday, Sep. 8

Art Exhibition: "Crosscurrents '96: Reclamation," 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m., The Art Gallery, Art-Sociology. 5-2763.

Monday, Sep. 9

Art Exhibition: "Crosscurrents '96: Reclamation," noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Open House and Student Art Show: Sponsored by the Office of Multi-Ethnic Student Education, 1:30-4 p.m., program is at 2:30 p.m., Suite 1101, Hornbake Library. 5-5616.

Tuesday, Sep 10

Art Exhibition: "Crosscurrents '96: Reclamation," noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

CPR Class: Learn adult CPR and Heimlich maneuver. 6-9:30 p.m., $10. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Wednesday, Sep. 11

Printmakers Exhibit: "MAPS: A Traveling Folio," 10 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union, Main Floor. 4-8493.

Art Exhibition: "Crosscurrents '96: Reclamation," noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m., The Art Gallery, Art-Sociology. 5-2763.

CPR Class: Learn adult CPR and Heimlich maneuver, 6-9:30 p.m., $10. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Thursday, Sep. 12

Computer Science Lecture: "Preconditioning for the Steady-State Navier-Stokes," Howard Elman, 9:30 a.m., 3206 Mathematics Bldg. 5-5108.

Printmakers Exhibit: "MAPS: A Traveling Folio," 10 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union, Main Floor. 4-8493.

Art Exhibition: "Crosscurrents '96: Reclamation," noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Grand Opening: Ceremony and reception for grand opening of Nyumburu Cultural Center, noon, Nyumburu Amphitheater. 4-7759.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Computer Workshop: VICTOR Class, 1-2:15 p.m., 3203 Hornbake Library. 5-9254.

CPR Class: Learn adult CPR and Heimlich maneuver, 6-9:30 p.m., $10. Must register and pay in advance in room 2118 of the University Health Center. 4-8132.*

Friday, Sep. 13

Art Exhibition: "Crosscurrents '96: Reclamation," noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Art Exhibition: "The Body of A House," eight large paintings based on images from a 1953 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m., The Art Gallery, Art-Sociology. 5-2763.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2103 Stamp Student Union. To reach the inforM calendar editors by phone, call 314-8512.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Crosscurrents 96 Kicks Off Gallery's 30th Season

Using the themes of history and culture as their guides, 11 artists display an eclectic mix of artwork for "Crosscurrents 96: Reclamation," a new exhibit at The Art Gallery.

As part of the gallery's 30th anniversary season, "Crosscurrents 96" features the work of 11 artists from the Baltimore-Washington area. For the exhibit, many of the artists drew inspiration from historical and cultural sources, says guest curator J.W. Mahoney.

Some of the 11 artists used photographs, while others used paint or mixed media. One artist, Dyll Ultan will present a performance piece.

Artists for the exhibit include Clarke Bedford, Richard Dana, Susan Eder, Laurel Farrin, Inga Frick, Brian Kavanagh, Martha Olson, Lawley Paisley-Jones, James Quayle and Jeffrey Smith.

Artwork by Richard Dana and Brian Kavanagh, plus a performance by Deborah Dyll Ultan are a sampling of the 11 artists' creations that are a part of "Crosscurrents 96: Reclamation."

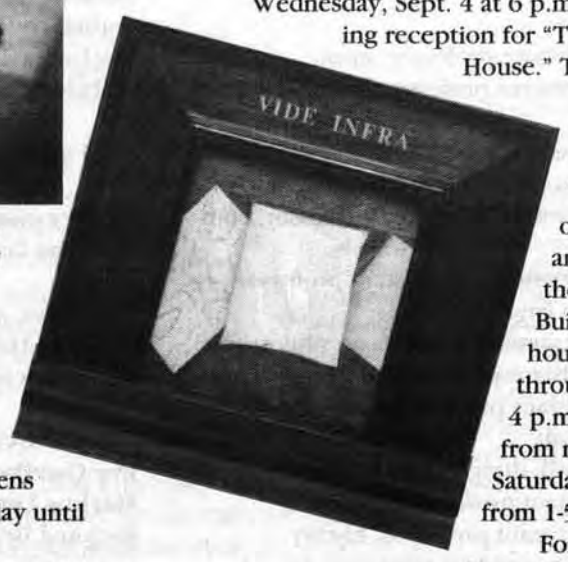
"Their use of this content...is not for the sake of critiquing it, but for the purpose of reclaiming it as a source for new meaning," Mahoney says. "This is an act of renewal and preservation."

"Crosscurrents 96: Reclamation" opens Sept. 4 at 6 p.m. and will remain on display until Oct. 20.

Opening concurrently with "Crosscurrents 96" is "The Body of A House: Paintings by Robert Beckman." "The Body of A House" features a series of eight large-scale paintings of a dwelling destroyed by a nuclear bomb test. Beckman based his work on 1953 film footage from a Nevada test site.

Beckman has used atomic themes in his work since 1990. His artwork has been displayed in museums throughout the country. "The Body of a House" exhibition was first shown in 1995 on the 50th anniversary of World War II's atomic blasts.

Wednesday, Sept. 4 at 6 p.m. marks the opening reception for "The Body of A House." The opening is a black tie or creative attire occasion.



The Art Gallery is open every day and is located in the Art-Sociology Building. Gallery hours are Monday through Friday, noon - 4 p.m., Wednesday from noon-8 p.m., and Saturdays and Sundays from 1-5 p.m.

For more information, call 405-2763.

Nancy Schlossberg Goes to Plan B as Director of Development Center

'Buoyant Optimist' Finds Herself in a More Reflective Mood Following Retirement from Full Professorship

"To Nancy Schlossberg nothing is impossible," says Doreen Curtin, a former graduate student who worked at the university's Center for Human Services Development, where Schlossberg is director.

Curtin knows Schlossberg, whom she describes as a friend and mentor, all too well. Throughout her life, Schlossberg has never met a task she wouldn't try.

"She comes up with the most creative ideas and solutions. And she never gives up," adds Curtin.

This summer Schlossberg, a recipient of the 1996 Women of Influence award, retired as a full professor in Counseling and Personnel Services in the College of Education, but will remain as director of the center.

Nancy Schlossberg

A strikingly handsome woman with an air of confidence, Schlossberg, described as a "buoyant optimist," finds herself these days in a more reflective mood. She has just co-authored with Susan Robinson, director of outreach for the Center for Adult Learning at the American Council on Education, "Going to Plan B: How You Can Cope, Regroup and Start Your Life on a New Path."

The book is about dealing with non-events in one's life, such as never marrying or having a child or never getting that much-desired promotion. And Schlossberg in her candidly honest way is talking about her own non-events.

"There are many things that have not happened in my life," she says. "I have a drawer full of articles never published and proposals never funded. The important thing, however, is to keep trying."

Her heartfelt humility is admirable. But do not be fooled. Schlossberg's accomplishments are many.

A self-described feminist, who as the first woman executive at the American Council of Education (ACE), established the Office of Women in Higher Education, Schlossberg is considered a pioneer and leader in the field of adult issues, such as adult development, adult transitions, career development, adults as learners and intergenerational relationships.

And she has always been driven to use what she has learned for the benefit of others.

"Scholarship for her is a public act," says Barbara Finkelstein, a professor in Education Policy, Planning and Administration and long-time friend and colleague of Schlossberg's.

"Nancy's work has been generated by her basic concern about people and her desire to be helpful," adds Janice Birk, a professor in Counseling and Personnel Services and another long-time friend and colleague.

Now that she is retired Schlossberg plans to write more trade books, reaching out to wider audiences. "At this point," she says, "I want to give away what I know."

That's no small gift.

Currently a Senior Fellow at ACE's Center on Adult Learning, Schlossberg has written extensively on adult issues, including such scholarly works as Improving Higher Education Environments for Adults and Counseling Adults in Transition.

She speaks frequently at colleges and universities and to professional organizations and community groups, including a public lecture for the Smithsonian/American Psychological Association's series on mid-life.

She has received the American Society for Training and Development's Walter Storey Career Development Professional Award and has been both a delegate and alternate delegate to the White House Conference on Aging.

Named the first visiting professor supported by the Hellervik endowed chair in Adult Career Development at the University of Minnesota in 1991, Schlossberg has also been the Fellow of three divisions of the American Psychological Association (APA), as well as Fellow of the Gerontological Association, the 1983 APA G. Stanley Hall Lecturer on Adult Development and a Distinguished Scholar at College Park, among other honors and awards.

She first became interested in counseling while still a teenager working at summer camps for children and their parents.

After graduating from Barnard College in 1951 with a degree in sociology, she went on to receive her doctorate degree in counseling and student personnel administration at Columbia University's Teachers College in 1961.

Schlossberg always knew her true calling. While studying at Columbia, for example, she was working as the director of admissions for the Tobe'-Coburn School for Fashion Careers. "But instead of recruiting, I kept asking these young women, 'Is this really what you want to do?'" she recalls, laughing. "I was told that I was the best director of admissions the school had ever had, but the enrollment had never been lower."

After Columbia, she went on to become director of resident life and student personnel research at Pratt Institute and then assistant director of the University Counseling Service at Howard University, before joining Wayne State University in 1964 as an associate professor of educational guidance and counseling.

She first became interested in adult learners while at Wayne State, conducting a study of all the adult men over 35 enrolled at the school. "Years before the trend, I began to realize that the student adult population was going to be different in the future. And I became fascinated with middle age and older students," says Schlossberg, an active advocate on the behalf of adult learners.

Also while at Wayne State, Schlossberg and a student, Jane Goodman, tackled the sexual stereotypes of the Strong Vocational Interest Blank, the most frequently used vocational interest inventory at the time.

"If you took it as a man and had a certain score it came out as a doctor, but for women the same score came out as a nurse," says Schlossberg.

When Schlossberg and Goodman questioned the sexist nature of the form, they were told that there "were insufficient numbers of male secretaries or women doctors to develop new norm groups," says Schlossberg.

Studying the census, they found this to be untrue and brought a resolution before what is now the American Counseling Association, leading to major changes in the sexist nature of the inventory.

In the early 1970s Schlossberg left Wayne State and established the Office of Women in Higher Education. She joined the university a year later in 1974 as a visiting professor in Counseling and Personnel Services.

After this move from Detroit to Washington, however, Schlossberg became depressed. "That's not my usual state," says Schlossberg. "I remember thinking, 'Why am I so miserable with a transition I wanted?'"

That question would lead to her groundbreaking research into transitions, resulting in countless studies, textbooks and her first trade book, "Overwhelmed: Coping With Life's Ups and Downs," which received the 1990 Educator's Award from Delta Kappa Gamma Society International.

It is an area of study that constantly intrigues her.

"Every time I finish a transition study, say on downsizing or adult learners returning to school, something comes up and interests me again," says Schlossberg, who points out that it was her work with transitions that lead to her current research on non-events.

Although now retired she remains active at the university as a result of her recent appointment as director of the Center of Human Services Development. The center has received a $2.5 million grant from the U.S. Department of Education's Rehabilitation Services Administration to improve employment opportunities for people with disabilities and also includes a certificate training program and a leadership program.

Schlossberg 's work at the center has focused on the "grandparent initiative," grandparents who are raising their grandchildren. "This is a critical issue in our society," says Schlossberg, who recently organized a White House Mini-Conference on Aging on this very issue.

"She's leaving a wonderful legacy with this superb center," says Finkelstein of Schlossberg's work at the center.

But Schlossberg isn't thinking about legacies. She's too busy. There's much yet to be done.

"Looking back isn't as important as looking ahead," she says.

–LISA GREGORY

The Physics of Flight: Local Girls Soar with Eagles, Learn to Love Science

Velocity, acceleration, force and pressure were just a few concepts of physics a group of area high school girls investigated as they took off into the skies to learn about the physics of flight last July at College Park Airport.

As part of the university's Physics Summer Outreach Program, these 28 students capped off two weeks of highly charged, thought-provoking lessons and demonstrations coordinated by Martha West, a science teacher in Prince George's County. West wanted the students to leave the program thinking, "Wow, so those are the kinds of things I'll learn in physics."

Women are currently underrepresented in physic- related careers. This program hopes to encourage young women to pursue the study of science by providing hands-on experiences and demonstrations, as well as university mentoring.

"Learning needs to be a rewarding experience, and the memory for these girls as they enter high school should be that physics and problem solving are rewarding challenges that are worth the effort," says West.

To be eligible for the program, female students must have completed 8th grade and must be entering the 9th grade at summer's end. Funding for the program came from the College of Computer, Mathematical and Physical Sciences, the physics department and the Graduate School.

The range of students was broad, including one girl who will "Someday be a doctor and President of the United States," one student who saw the week as an opportunity to "give science a chance," and another who "will not lot physics intimidate" her, "not in a zillion years."

The group of 28 hailed from across Maryland, and one student was from Fredericksburg, Va.

Slaves' Secret Religious Practices Uncovered by Archaeologists

Archaeologists from the University of Maryland and Historic Annapolis Foundation have uncovered conclusive evidence that African-American slaves of colonial America retained religious practices from West Africa, almost certainly without the knowledge of their masters.

The archaeologists also have identified an indisputable pattern of artifacts and hiding places that allow scientists to predict where these religious artifacts will be found and to positively identify slave quarters in colonial structures.

The archaeologists, led by anthropology department professor Mark Leone, recently discovered three caches of material at the Slayton House in the heart of Maryland's state capital. The ground floor work rooms of the Slayton House, built during the 1770s, were the domain of slaves and later of free African Americans.

The artifacts, including straight pins, beads, white buttons, a brass ring and a bell, all were found in the northeast corner of the kitchen and laundry rooms and under the hearth.

Most of the items found are known to relate to West African religious concepts about the cosmos and the world of spirits that protect the faithful. "These beliefs traveled with the Africans to the New World and were carefully nurtured in secret, surviving the rigors of colonial slave life," says Leone.

When combined with similar finds of iron nails, straight pins, rock crystals, blue beads, brass rings, white or white and black ceramics, pieces of copper, broken glass, white bones and pierced disks of metal or bone at more than two dozen sites in Maryland and Virginia, an unmistakable pattern has emerged--in location and in the kinds of objects that were a part of West African religious beliefs. In all instances, the objects were found in the northeast corner of the slave quarters and beneath their hearths.

Many of the pieces in this collection of artifacts found in the kitchen and laundry rooms of colonial American homes are known to relate to West African religious concepts.

"After six years of systematic scientific research, we now know definitively that slaves practiced religious rituals, but just as important, we know exactly where to go to look for this proof," says Leone, who predicted the find in the Slayton House. This information will speed up and simplify identification of slave quarters in colonial structures.

Boot Camp Expert Sets Her Sights on Juvenile Programs

Correctional boot camps for juveniles will be the focus of a new $398,000 study funded by the National Institute of Justice and conducted by University criminologist Doris Layton MacKenzie. MacKenzie, a recognized authority on boot camp prisons, will conduct this study in her role as director of the newly-developed Evaluation Research Group in the department of criminology and criminal justice.

Boot camp prisons for young adult offenders have been in existence since the early 1980s, according to MacKenzie, but boot camps for juveniles are a relatively new phenomena.

In a national survey of juvenile correctional programs, MacKenzie and her colleagues found 37 boot camps for juvenile offenders. Her multi-site study will examine some 20 of these boot camps and compare them to more traditional juvenile detention centers.

"Our goal is to identify how well each type of program is achieving basic standards of quality juvenile correctional programs and how each affects the experiences, changes and performance of the juveniles," says MacKenzie. "Such information will be valuable for use in the development of performance-based standards for corrections and for quality management of juvenile correctional facilities."

MacKenzie has directed more than $1.1 million in federally funded evaluation research on correctional programs, primarily in the area of boot camps, since joining the University in 1990. "Since coming to the University of Maryland, Professor MacKenzie has done more to evaluate boot camps than any other criminologist in the world," says Lawrence Sherman, chair of the department.

MacKenzie is the author of more than 20 articles and book chapters on the topic, and is co-editor of Correctional Boot Camps: A Tough Intermediate Sanction, published by the National Institute of Justice. She has been asked to advise correctional agencies from Oregon to Florida, and recently was asked to advise the British government.

In addition to juvenile boot camps, the Evaluation Research Group is currently studying how the conditions imposed on probationers in Virginia affect criminal activity and whether the Prince George's County Day Reporting Center, which monitors the activities of offenders on a daily basis, is fulfilling its mission.

InPrint: Published Professors and Other Authors on Campus

Adele Berlin, associate provost for faculty affairs and Robert H. Smith Professor of Hebrew Bible, is one of four writers who contributed to the latest volume in a scheduled 12-volume Bible reference. Berlin's contribution, an introduction to Hebrew poetry, is included in Volume IV of The New Interpreter's Bible commentary.

Released in June, the volume also has analyses of and commentaries on the books of Job, Psalms and 1 & 2 Maccabees. When completed by Abingdon Press in 2000, The New Interpreter's Bible will provide commentary on every book of the Bible, including the Apocrypha among the Old Testament books.

Architecture professor **Carl Bovill** is the author of Fractal Geometry in Architecture and Design (Birkhauser). In this new book, Bovill shows that architectural design can be made more harmonious with nature through the use of fractals.

Bovill analyzes the work of Frank Lloyd Wright, Piet Mondrian and Le Corbusier to create an aesthetic standard for evaluation of designs.

In the architecture department, he currently teaches materials and methods of construction, environmental control systems and technical system integration to design students.

Bovill is also the author of Architectural Design, Integration of Structural and Environmental Control Systems, published in 1991.

English professor **Charles Caramello** is the author of Henry James, Gertrude Stein and the Biographical Act (University of North Carolina Press), which focuses on the biographical portraiture of the two great authors. The book attempts to show that James and Stein were really writing autobiographies, but disguised them as biographies, to portray themselves as exemplary modern artists.

Caramello's work provides close readings of four biographies by these authors to support his argument: James's biographies of Nathaniel Hawthorne and William Wetmore, Stein's of Alice Toklas and her work titled Four in America, which profiles Ulysses S. Grant, Wilbur Wright, George Washington and James himself.

Mark Graber, associate professor of political science, recently authored Rethinking Abortion: Equal Choice, the Constitution and Reproductive Politics (Princeton University Press).

The book looks at the history of abortion law in action to argue that the only defensible, constitutional approach to the issue is to afford all women equal choice.

Steering away from metaphysical critiques of privacy, Graber compares the philosophical, constitutional and democratic merits of the two systems of abortion regulation witnessed in the 20th century: pre-Roe v. Wade statutory prohibitions on abortion and Roe's ban on significant state interference with the market for safe abortion services.

David Wilt, Engineering & Physical Sciences Library, coauthored with Michael Shull, the recently released book "Hollywood War Films, 1937-1945". The book uses films as documents for the study of American society; in this case, Hollywood movies made between 1937 and 1945 which in some way showed an awareness of the world conflicts which resulted in the Second World War.

"Not only war films and spy dramas, but comedies, musicals, horror films and even Westerns were influenced by the topical events of the day and, in turn, these films had an impact on the audiences that were watching them," says Wilt.

The authors, both of whom are graduates of the University of Maryland, watched hundreds of films and analyzed the recurring images, themes and other references to the armed forces, rationing and spies.

The changes in the societal roles of women and minorities occasioned by the war were also reflected in films of the period.

Allies Project Creates Safe Haven with Symbols and Cards

Signs and symbols are everywhere. They can dictate anything from traffic patterns, to safety concerns or personal issues.

Members of the Allies Project are hoping this semester that their "Safe Person, Safe Space" symbol and cards will have the same affect—creating a safe haven where diversity of sexual preference can be discussed freely.

The postcard-like cards feature a pink and a black triangle symbol with the logo "Safe Person, Safe Space." The card explains that the pink and black triangles were worn by prisoners of Nazi Germany "whose only 'crime' was being homosexual."

"It has been adopted by the gay and lesbian movement both in memory of oppression in the past and as a symbol of hope for a better present and future," the card reads.

The "Safe Person, Safe Space" cards are a variation to similar projects being done at other universities, says Jeanne Steffes, coordinator of Resident Life.

Allies Project members would like the campus community to post the cards on doors, desk or other prominent areas.

"It is not a statement about your sexual orientation, political or religious perspective or personal life," the card reads. "Its sole purpose is to define an environment of personal safety, commitment to diversity and mutual respect."

The Safe Person, Safe Space cards are currently being distributed throughout the campus community.

The cards are part of the ongoing Diversity Initiative at the university, says Glenna Chang, chemical engineering graduate assistant.

"It's part of the greater goal of diversity," she says.

Last spring, more than 1,000 cards were distributed through inter-campus mail. More"Safe Person, Safe Space" cards will be given out this semester.

Steffes says one of the goals of the cards is to give gays, lesbians and bisexuals a chance to see the familiar symbol pinned to a bulletin board or taped on a desk, and feel more comfortable about talking with university faculty and staff.

"It's been a good success so far and there's more good to come," Steffes says.

Currently the Allies Project is gearing up for National Coming Out Day on Oct. 11. The group is raising funds and signatures for a full-page ad in *The Diamondback*.

"The ad will list the names of individuals who consider themselves allies to the gay, lesbian and bisexual community and the departments who support and celebrate the dignity of the difference," Allies Project members said.

For more information or to get a "Safe Person, Safe Space" card, e-mail to allies@deans.umd.edu.

Grant Preserves Porter Papers

Well-known author Katherine Anne Porter once characterized herself as "the first and only serious writer that Texas has produced." Now, the Summerlee Foundation of Dallas has awarded a $10,000 grant to the University Libraries for preserving and making more accessible Porter's Papers.

The Porter Papers at the University Libraries are a rich source for the study of Texas history and the literary, intellectual, social and political history of this century. The materials also support research in women's studies, American studies and Mexican history and politics.

Porter's Papers represent one of the largest literary archives of a single author at any United States institution, making the University Libraries the most important center for the study of Katherine Anne Porter and her times.

During the 1960s Porter donated her entire personal library, some furnishings and memorabilia, and much of her vast collection of papers to the University Libraries. In 1968 the Libraries opened the Katherine Anne Porter Room at McKeldin Library "in appreciation of the generosity and interest of this distinguished American author."

Summer Fun is Elementary

Elementary school children from Prince George's County were making comets out of paper plates and testing their sense of touch in a fruits and vegetables guessing game last August.

These activities were just some of the fun and games taking place during a week-long program designed by College of Education students to enhance the children's basic reading, writing and math skills using themes such as "Time Travelers," "At the Beach," "The Milky Way," and "The Olympics."

The thematic events were the culmination of several weeks of field observation for the education students who had been placed in several Prince George's County schools. They decided to ask the elementary kids to come to campus for a week, in order to observe and interact with them in a different environment.

For Your Interest

Retention 2000

"Educational Leadership and Student Empowerment: Building Confidence in our Future" is the theme for the fifth annual Retention 2000 conference on Nov. 13.

The all-day conference is sponsored by the Office of Multi-Ethnic Student Education and is being held at the Stamp Student Union.

Registration before Sept. 30 is $85 for the general public and $30 for students.

For registration information, call 405-5616.

'Net Connection

Thousands of volunteers will come together in late September to help wire more than 700 schools in the state that are without Internet connections.

Dubbed "Maryland's Net Weekend," Gov. Parris Glendening recently introduced the Internet program that is partially sponsored by AT&T. The company is providing 100 hours of free Internet access, as well as educational discounts for the schools.

"Come out and help," Glendening said in a released statement. "We need thousands of volunteers from all walks of life. This is not an activity reserved for computer experts and engineers."

Maryland's Net Weekend will take place Sept. 27 -29. To register to volunteer, visit the World Wide Web site at http://www.mec.state.md.us/mec/mdconnect or call 1-888-828-2468.

Book Store Discount

In appreciation of the consistent patronage of faculty and staff, the University Book Center has extended its Friday discount on general books and Terrapin Shop merchandise.

The 15 percent discount will be honored at all times for faculty and staff. Previously the discount was limited to Fridays only.

For more information, call 314-9219.

Stress and Coping Course

The Health Education Department in conjunction with the Wellness Research Laboratory is sponsoring a 60-hour stress course this fall. "Experimental Laboratory for Stress and Coping" is geared to help individuals understand personal stress in relation to family, peers, authority figures and society. It will also deal with enhancing group skills and nonverbal communication.

The course is offered for 12 three-hour weekend sessions, plus three flexible eight-hour weekend class sessions. Consent of the instructor is needed for the course.

For more information, call Fran Gover at 405-2464.

Paired for Practice

The Maryland English Institute is seeking volunteers for its Speaking Partners program. The program matches students who are studying English with American volunteers. Speaking Partners gives the international students an opportunity to practice English in an informal setting. The students and volunteers meet at least once a week for an hour of conversation.

Maryland English Institute also needs volunteers for the "Welcome Home to Maryland" program which matches international students with volunteers from the university community. The volunteers meet with the students regularly and partake in activities to help them become more familiar with American culture.

For more information about either program call Denise Burns or Marcie McMahon at 405-0336.

Maryland Printmakers

"MAPS: A Traveling Folio" by the Maryland Printmakers is the theme of the Parents' Association Gallery's September exhibit.

The Maryland Printmakers was founded in 1989 by Sam Peter and John Sparks in order to promote, educate and produce printed art.

The exhibit will be on display from Sept. 11 to Oct. 18 and will feature 42 artists. The gallery is located in the Stamp Union.

For more information call 314-8493.

Mexican Folk Dancing

To kick off the fall season, the department of dance will host a program of Mexican folk dance by the Maru Montero Dance Company. The program will be a preview to the company's Washington Performing Arts Society's October performance.

The Maru Montero Dance Company will present performances at the Dorothy Madden Theater in the Dance Building on Sept. 20 and 21 at 8 p.m.

Tickets are $10 for the general public and $8 for seniors and students. For more information call 405-3198.

Fall Concert

Maryland Dance Ensemble's fall concert will feature Garth Fagen's "In the Beat, On the Moment." The concert will also feature new works by faculty members.

The performances will be held in the Dorothy Madden Theater in the Dance Building Nov. 19-22 at 8 p.m. Tickets are $8 for the general public and $5 for students and seniors.

Box office information and reservations are available one week before the performance at 405-3198.

Classical Studies

The College of Arts and Humanities will sponsor a series of events called "New Horizons in Classical Studies." Each event in the series will explore a different aspect of Greco-Roman antiquity and its modern legacy.

This fall three lectures have been scheduled:

Sept. 27 - Shelley Haley, of Hamilton College, will speak on "Against All Odds: Black Women Classicists in the 19th Century Colleges."

Oct. 18 - Denis Sullivan, of the College of Education, will present a lecture on "Greek and Roman Engineering Manuals: Verbal, Diagrammatic and Pictorial Instruction."

Nov. 1 - Bella Zweig, of the University of Arizona, will address "Using Native American Paradigms for Studying Women in Ancient Religion."

All three lectures will be held at 4 p.m. in room 1400 of Marie Mount Hall.

For more information, e-mail at jh10@umail.umd.edu.

An International Affair

Faculty and staff are invited to the 6th annual International Affairs Banquet on Sept. 26 at 6 p.m.

The banquet, sponsored by the Office of International Affairs, will include presentations by Pres. William E. Kirwan to various guests of honor. The cost of the banquet is $35 per person and will be held at the Chesapeake Room at the Center of Adult Education.

For more information, call 405-4772.

Family Weekend Hosts Needed

The Office of Student Affairs is seeking hosts and volunteers for Family Weekend, Oct. 4-6.

Family Weekend is an annual tradition where parents and family members meet members of the campus community. Table hosts are needed for the Family Weekend Brunch on Oct 5, as well as volunteers for the Campus Resource Fair.

For more information call 314-8437.

New Music

The Concert Society at Maryland begins its 21st season Oct. 6 with a concert featuring the New York New Music Ensemble. The 3 p.m. performance takes place in Ulrich Recital Hall.

The season continues with an eclectic mix of events. Performances include concerts by Tallis Scholars, the Muir String Quartet and the Chamber Music Society of Lincoln Center.

Tickets for the New York New Music Ensemble are $21 for the general public, $18.50 for seniors, faculty, staff and alumni association members and $9.50 for students.

For more information, call 403-4240.

First Look Fair

The Stamp Student Union is looking for organizations to participate in the 1996 First Look Fair. The fair takes place on Sept. 25 and 26 at the union and features a combination of displays and activities sponsored by student organizations, campus offices, volunteer agencies and local merchants.

The cost for participation in the fair is $20 and includes the cost of a table and two chairs for both days.

For more information, call 314-7174.

Get up and Dance

The department of dance will present a 10-week fall session of Creative Dance Lab, a community dance program for children from age two, as well as teens and parents.

Beginning Oct. 5, creative movement, modern dance technique, improvisation, dance fitness and choreography classes will be offered.

Registration is Sept. 28 from 3:30 to 5 p.m in the Dance Building.

For more information call 405-7039.

Surfing for System Data

Reporters, editors and other Internet browsers now have on-line access to data ranging from the average SAT scores of freshmen entering any of the 11 degree granting institutions in the University of Maryland System to the number of degrees these institutions awarded broken down into categories that include race, gender and type of degree.

The Data Journal also provides information on Maryland's appropriations for higher education and the number of contracts and grants received by UMS institutions, as well as other financial statistics and facts about the UM System.

The latest UMS Data Journal, with figures for 1994-95 can be found on the World Wide Web at: http://umsa.umd.edu/data/dj94.html, or users can simply enter the System Administration homepage at http:umsa.umd.edu and use the hypertext link to the UMS Data Journal.

Guarded Tuition Waivers

On July 12, the Board of Regents approved a policy to permit tuition waiver benefits to certain regularly admitted members of the Maryland National Guard.

UMSA and UMCP policies may be viewed in inforM (Campus Information/policies, Procedures, and Legal Information) and in Office Visions/VM's (formerly Profs) Admin Display.

Broadcasting a Name Change

The Broadcast Pioneers Library, housed in Hornbake Library next to the National Public Broadcasting Archives since 1994, is now known as the Broadcast Pioneers Library of American Broadcasting.

Located in Washington, D.C., for many years and containing priceless records and personal accounts of the history of broadcasting, especially radio, this uncommonly rich resource houses 10,000 books, 300 periodical titles, 10,000 pamphlets, various personal papers and scrapbooks, 2,000 radio scripts, 22,000 photographs, 50,000 clippings, 900 oral sound recordings and 70 films.

Shanghai Seminar

The 20th China Regional Seminar, "Coping with Urban Development in China: Report on a Major International Conference Held in Shanghai," takes place on Monday, Sept. 16, from 3 to 6 p.m. at the University College Inn and Conference Center.

Zhang Zhongli, president of the Shanghai Academy of Social Sciences will offer the lead presentation.

Featured discussants include Martin Whyte, George Washington University; William Rowe, Johns Hopkins University; and Sidney Brower, University of Maryland.

The event is free, but reservations are necessary. Please call 405-4772 for details.